COURSE DESCRIPTION AND OBJECTIVES:
In this course we will explore the construction of a national culture in early modern Iberia, with particular emphasis on the relationship between specific cultural practices/values and the construction of national identities prior to 1700 and the racial / religious / ethnic / cultural heterogeneity of early modern Spain. Students will be introduced to the critical analysis of historical, legal, religious, literary, scientific, cartographic, and visual documents of the early modern period. We will complement the analysis of past texts / documents with the inclusion of contemporary representations of that past and its uses for national representations.

Prerequisites: Span 250 or Span 254

M/W/F at 01:00-01:50 (G20 Foreign Languages Building)

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