New Course for spring 2016
CWL 441
(meets with SPAN 490)

NARCO-NARRATIVES:
Stories from the Hemispheric Drug Wars

Professor Ericka Beckman
T/H 2-3:20 pm

This course will focus on how cultural production from Latin America and the United States has represented the rise of the hemispheric drug trade from the 1970s to today. How have different genres “mapped” the circulation of drugs, money and people between the U.S. and Latin America? How have different countries been affected by the drug wars (especially Colombia, Mexico and the United States), and how have those effects been represented in novels, film and television?
Course program includes novels by Yuri Herrera, Eduardo Antonio Parra and Laura Restrepo, films such as Scarface and Sicario, and television shows such as Miami Vice, Narcos and Breaking Bad.